

## DOMINIQUE SAMYN - WERBROUCK

*'I'm always looking for the unexpected, the surprise that makes you wonder'*

Born in Flanders, Belgium. She studied ceramics at the Fine Arts Academy at Tielt, Belgium.

In 1989 she moved to the Washington DC area, where she studied painting at the Corcoran College of Fine Arts.

From 1998 to 2001 she lived and worked in Lima (Peru) with frequent travels to Ecuador, Cuba and Brazil. During that time she painted the **Galapagos Series**.

Since 2002 she worked in Studio 301 at the Torpedo Factory Art Center, Alexandria, VA. Mid December 2005 she takes up a new challenge and moves to Santa Fe, New Mexico.

Living off the grid in isolation on the ranch has inspired her new work. Her herd of horses and rescue animals of the region have touched her heart. They are the models for her new paintings.

Her work is influenced by the Cobra movement in Europe (Karel Appel, Alechinsky and Asger Jorn) known for their uninhibited expressionism. Dominique focuses on three elements: energy, color and surprise. She had numerous shows and awards at the East Coast, the Washington DC area, Europe and in South America.

### Selection of Shows

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|-------------|--|
| 2007-8-9-10 | - Solo and group shows at Handsel gallery, Canyon Rd. Santa Fe, NM                                       |
| 2008        | -Representation at 'Range West Gallery' Madrid, NM   |
| 2005        | Solo - 'Sunshine Express' at Studio Gallery, Washington DC, September 7 – October 2, 2005                |
|             | Group - Fraser Gallery, Bethesda, MD: Third place in the Bethesda Painting Awards, June 8 - July 6, 2005 |
|             | - 'Project: Painting' at Touchstone Gallery, Washington DC, June 8- July 3.                              |
|             | - 'Words' and 'Numbers' international selection at Target Gallery in Alexandria, Virginia.               |
|             | - Red Sky Gallery, Charlotte, North Carolina.  |
|             | - Firenze Gallery, New Preston, Connecticut.   |
| 2004        | Solo - 'Galapagos Odyssey' at Greenbelt Community Center, April –May 2004                                |

- Group - One of three artists showing with the 'Noah Series' at Glenview Mansion Art Gallery in Rockville, June 6-29.  
- Best in show at Art League Gallery in Alexandria, judged by Walter Kravitz.
- 2003 Group - 'Hispanic Heritage Exhibition', award winner with the 'Galapagos series' at the art gallery of the International Development Bank in Washington DC.  
- 'Layers' August 13th to September 28<sup>th</sup> at Target Gallery at the Torpedo Factory in Alexandria  
- Art Baltimore, Convention Center  
- 'New Member Show' from June 18 to July 13 at Studio Gallery, 2108 R St. NW Washington DC  
- Circle Gallery, Annapolis, MFA  
- World bank, Washington DC
- 2002 Solo - Conference of the Birds, Touchstone Gallery, Washington DC  
Group - Four Loose Women, Great Falls, Virginia
- 2001 Solo - The Birth of the Blues, Galería Cecilia Gonzalez, Lima, Peru  
Group - Local Flemish Painters, Rock Creek Park Gallery, Washington, DC  
- Touchstone Gallery, Washington DC  
- Cultural Centrum, Menen, Belgium
- 2000 Group - Pinturas Europeas, Centro Cultural, Universidad Católica del Perú, Lima  
- Rose Gallery, Leesburg
- 1999 Solo - Contemporary Vision Gallery, Boston
- 1998 Solo - Funky Motions, GRACE, Reston, Virginia  
- Design Center, Washington DC  
Group - International Monetary Fund, Washington, DC  
- The Corcoran at the Art Museum of the Americas, Washington DC
- 1997 - American Inaugural Art Exhibit, Washington DC  
- Bethesda Row Arts Festival  
- Northern Virginia Arts Festival
- 1996 Solo - Contemporary Visions Gallery, Baltimore, Md  
Group - Embassy of Japan, Washington DC  
- Cosmos Club, Washington DC
- 1995 Solo - Fireside Gallery, Arlington, VA  
Group - A Woman's View, World Bank, Washington DC

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## EDUCATION

Academie of Fine Arts, Tielt, Belgium  
Corcoran College of Art and Design, Washington DC  
Multiple workshops in Maryland and Virginia  
Corriente Alterna, Lima, Peru  
Studio Art teacher at the Art League in the Torpedo Factory in Alexandria Virginia.

## AWARDS

- ‘Hispanic Heritage Exhibition’ Dominique received grant and awards from the DC Commission on Arts and Humanity and the Virginia Commission for the Arts with her ‘Galapagos Series’ at the Art gallery of the International Development Bank.
- ‘Bethesda Painting Awards’ is a separate contemporary art competition from the Trawick Prize, honoring painters from the East Coast.
- The Ruth Greges Award , best in show, at the Art League show in Alexandria, VA.

## COLLECTIONS

In numerous private and corporate collections in Peru, Chile, Brazil, Belgium, the Netherlands, France, UK, Denmark, Germany, Australia, China and all over the United States.

Hyatt Regency Crown Center, Kansas City.  
Capitol Hill Hyatt, Washington DC.  
Law Firm Grad, Logan & Klewans, Alexandria, VA.  
Dupont International, Wilmington, Delaware.  
Worldbank, Washington DC.  
International Monetary Fund, Washington DC.  
Special Libraries Association, Alexandria, VA.  
St. Louis University Museum of Art, Missouri.  
John Hopkins University, Baltimore, MD.  
British Embassy, Washington DC.  
Egyptian Embassy, Washington DC.  
Wackovia Bank, Annapolis.  
Cox Communications, Fairfax, VA.

